

Production Musical Director

The Musical Director operates as an assistant director and shares leadership responsibilities over the cast. They are responsible for gaining an intimate knowledge of the production's musical score, discerning which harmonies and musical parts to include or remove from the score, preparing to teach vocals to students (including cleaning to a high standard of excellence), directing the students in their focused vocal rehearsal time, and being present for all rehearsals to assist in character development and behavior management. The Musical Director is typically responsible for playing the musical tracks through the venue's sound system during show week.

Production Choreographer

The Choreographer operates as an assistant director and shares leadership responsibilities over the cast. They are responsible for gaining an intimate knowledge of the production's musical score, creatively choreographing assigned musical numbers, preparing to teach choreography to students (including cleaning to a high standard of excellence), directing the students in their focused dance rehearsal time, and being present for all rehearsals to assist in character development and behavior management. The choreographer is typically responsible for assisting in green room management pre- and post-show and specific note-taking during show week.

Production Stage Manager

The Stage Manager is responsible for all technical theatre aspects on and off-stage. They work closely with the Student Technical Crew and Technical Director to ensure things run smoothly on stage and students maintain their integrity and focus in the wings. Their primary duties include student oversight in the wings, conveying issues and backstage changes to the Technical Director, handling microphone changes and issues, assigning cues and responsibilities to the Student Tech Crew, and assisting in set changes. A basic knowledge of behind-the-scenes theatre is helpful in this position. The Stage Manager is not required to attend rehearsals until full runs of the show begin.

Production Backstage Coordinator

The Backstage Coordinator works in tandem with the Stage Manager to ensure student safety and focus backstage. They are primarily responsible for the management of the Green Room (student changing room and holding tank). Their primary duties are to brief parent volunteers on backstage expectations, assign responsibilities that align with parent volunteer strengths, comply with MinistrySafe rules and regulations, administer basic first aid, and manage student behavior. The Backstage Coordinator is also responsible for ensuring students hear their cues and line up in proper costumes to enter the stage. A confidence in "classroom management" is helpful in this position. The Backstage Coordinator is not required to attend rehearsals until Tech Week begins.

Masterclass Instructor

The expectation of elementary masterclasses is to train students in the basics of musical theatre and prepare them to audition for their first full-scale production. Two

instructors will share the responsibility of curriculum prep, including choosing songs for the showcase, writing/finding scenes and monologues that align with the theme of the class, and determining the class's theological ties. They can split directing duties however they see fit, including blocking scenes/monologues, character development, choreographing dance numbers, and vocal training. Masterclass instructors are expected to be present 30 minutes before all classes, the dress rehearsal, and the showcase to set up the classroom, welcome students, manage carline pick-up, and clean up after class.

Summer Camp Staff

There are many Summer Camp Staff positions available each year.

Lead Director: Acting/Blocking

Assistant Director: Choreographer

Musical Director: Vocals

Technical Director: Set, Prop, and Costume-based Arts and Crafts

Junior Camp Director: PreK-Kinder

Junior Camp Assistant Director

Camp Coordinator: Parent Contact, Counselor Management, Game Oversight, Administrative Duties, and First Aid

* All camp staff will assist in prep, review and prepare to teach their aspect of the show's content, lead a devotional during the week, and be on-site 8 am - 3:45 pm the week of camp (Junior Camp Staff has the option of staying all day or leaving M-Th at 12:30 pm once Junior Campers have gone home).